

Preface

Sources and the Litigator's Bookshelf

Although recycling is noble, and I have done some of it by reproducing portions of my earlier work and by making fair use of others' work, there must be limits. One limiting principle is avarice: I want you to buy my other books. Another is respect for literary property. A third consideration is my own belief that we become better lawyers by studying what other advocates have done and their views on how to endure litigation and life. Throughout this book, you will find references to the works on the list below. The books are available from Professional Education Group (proedgroup.com), the ABA (ababooks.org), Amazon.com, or your local bookstore, where they can look them up and order them for you. These books contain further detail on the topics discussed in this book. There are more specific references at the end of each chapter.

- Michael E. Tigar, *Examining Witnesses* (2d ed. 2002) (ABA Press)
- Michael E. Tigar, *Persuasion: The Litigator's Art* (1999) (ABA Press)
- Michael E. Tigar, *Fighting Injustice* (2002) (ABA Press)
- Michael E. Tigar, *Thinking About Terrorism: The Threat to Civil Liberties in Times of National Emergency* (2007) (ABA Press)
- *Trial Stories* (Michael E. Tigar & Angela Jordan Davis, eds. 2007) (Foundation Press)

- *Attorney for the Damned* (Arthur Weinberg ed. 1957)
- Terence MacCarthy, *MacCarthy on Cross-Examination* (2007) (ABA Press)
- Michael E. Tigar, *Opening Statement and Closing Argument* (Trial Phase), No. XXV in *Classics of the Courtroom Series*, Professional Education Group 1992)
- Michael E. Tigar & Jane B. Tigar, *Federal Appeals: Jurisdiction & Practice* (3d ed. 2000) (West)
- Michael E. Tigar, *Empowering the Jury* (16 DVDs, available from PEG)
- Michael E. Tigar, "Defending: an Essay." 74 *Tex. L. Rev.* 101 (1995)
- Michael E. Tigar, "The Power of Myth: Justice, Signs & Symbols in Criminal Trials," *Litigation*, Fall 1999, p. 25