
About the Authors

Thomas R. Leavens is a partner in Leavens, Strand, Glover & Adler, LLC. Tom's career as an attorney has involved transactions, counseling, and litigation in all areas of performing, visual, and literary expression, new media, intellectual property, and technology.

Prior to forming Leavens, Strand, Glover & Adler, LLC, Tom was General Counsel for LRSmedia, LLC, a media production and brand development company, whose initial project was the PBS television series LEGENDS OF JAZZ with Ramsey Lewis. His responsibilities there included general business management, development of business models, artist and other talent agreements, publishing and record company clearance, distribution agreements, business development, union agreements, and intellectual property protection. Prior to joining LRS, Tom was General Counsel for MusicNow LLC, a pioneer digital music company that commercially launched a subscription music service, webcasting, and the sale of music downloads in 2002.

Tom has also served as General Counsel and Senior Executive Vice President of Platinum Entertainment, Inc., a public company which grew from its formation in 1992 to become at one point the largest US-based independent record company. While there he also served as executive producer of various recording and television projects, and compiled and produced 16 House of Blues Essential Blues recordings released by the company under its joint venture with HOB Entertainment. Prior to Platinum Tom was a partner with the law firm McBride, Baker & Coles in Chicago, where he chaired the firm's intellectual property department.

Tom was the first recipient of the Thomas R. Leavens Award, presented by Lawyers For The Creative Arts, for contributions to law and the arts in Chicago, was the recipient of the David C. Hilliard Award, presented by the Chicago Bar Association for Outstanding Committee Service to the Legal Profession and Community, and has served as an elected member of the

Board of Managers of the Chicago Bar Association, the Board of Directors of the Digital Media Association, and the National Recording Preservation Board of the Library of Congress. Tom is also an Adjunct Professor at Northwestern University School of Law and at the S.J. Quinney College of Law at the University of Utah, an Associate with The Henry Lydiate Partnership in London, the premiere arts consultancy in the UK, a voting member of the National Academy of Recording Arts and Sciences, and a member of the Authors Guild. Tom has also served as an expert witness in litigation concerning issues pertaining to the music industry. Tom has also received the highest AV Peer Review Rating from the Martindale-Hubbell Law Directory, is included in *The Best Lawyers in America*, and is ranked in Band 1 in *Media & Entertainment: Transactional* by Chambers and Partners. He is a graduate of the University of Michigan (A.B.) and Wayne State University Law School (J.D.) and is admitted in Illinois, Utah, and Michigan.

Heather R. Liberman is an associate at Leavens, Strand, Glover & Adler, LLC. Heather has represented transactional and litigation clients in the areas of copyright, trademark and entertainment law. Heather also worked as a licensing agent responsible for the clearance of over 100 musical compositions and sound recordings for a major audio release. Heather is the Vice-Chair of the Chicago Bar Association Media and Entertainment Committee and is an associate board member of Links Hall, a performance arts organization. Heather is a volunteer attorney for Lawyers for the Creative Arts (LCA), a not-for-profit organization providing free legal services to members of the various arts communities in Chicago.

While attending law school at Loyola University Chicago School of Law, Heather was selected to participate in the Chicago Intellectual Property Colloquium Fellowship, was the vice president of the Arts and Law Society and also conducted research for a professor writing an art law casebook. Heather was a member of the *International Law Review* and was named an International Law Fellow for her work teaching via postal mail international relations to Congolese refugees living in Uganda. Heather has also clerked for a Cook County Judge in the Law Division as well as via the Internet for a trademark law firm located in Beijing, China.

Prior to attending law school, Heather worked for a not-for-profit arts organization in Washington, DC and interned for a U.S. Senator.

Heather received her Bachelor of Fine Arts in dance from the Tisch School of the Arts at New York University and a Bachelor of Arts in politics. Heather is a classically trained ballet and modern concert dancer and has danced with multiple modern dance companies in New York City.